

## **DESCRIPTION OF SUCCESSFUL READING PROGRAMME**

PROGRAMME TITLE: "Papadiamantis - Elytis - Gatsos - Tsirkas: After one hundred years!"
PROGRAMME ORGANISER(S): Ministry of Education, Lifelong Learning and Religious
Affairs

Description Created by LiRe Partner Institution: UPRC	
Time & Place	Target Group(s)
02/2011- 02/12/2011	Children/ Schools (Primary, Junior High and High Schools)
Greece	

## Short Description (Max. 200 words)

This program aims at the students' creative contact with the work of Greek authors:

Papadiamantis, Elytis, Gatsos and Tsirkas, and be inspired to create collective or individual works of art of all forms and present them in various ways.

The development of experiential activities in schools can take place by one classroom, a school in collaboration with local cultural institutions, local governments, artists, etc.

#### **Objectives (General & Specific)**

The programme's targets were:

- 1. To provide a range of opportunities for children to read for pleasure.
- 2. To increase children's reading skills and knowledge on the specific authors.
- 3. To organise experiential activities in schools around Greece.
- 4. To increase children's creativity and artistic spirit.
- 5. To give children the opportunity to learn more on societal themes.

# **Scheme of Reading Promotion Actions & Activities**

- School or county reading races, with students reading texts by these writers
- "Reading communities" in one school or school network (setting specific days and hours to read and engage book discussions and related activities)
- Inviting writers or storytellers for young learners
- Organizing art exhibitions, digital exhibitions, poetry celebrations, etc.
- Creating poems, films, videos, posters, albums, group collages on a wall (posting on YouTube or view via live streaming)
- Writing short stories,
- Theater plays, festivals, concerts or other events
- Workshops on specific themes of the work of the four writers
- Creating and recording radio programs
- Using blogs
- Developing digital posters







# **Results / Indicators of Success**

• The involvement of schools and the student projects proved that 100 years after the values, lyrics, short stories, and novels of the great Greek artists can still inspire the new generation.

