



Description of Reading Promotion Activity/ Action <u>THEATRE IN THE LIBRARY</u>	
Reaches disadvantaged pupils / families	<input type="checkbox"/> yes <input type="checkbox"/> no <input checked="" type="checkbox"/> yes but not only
Multilingual activity	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Action especially for	<input type="checkbox"/> girls <input type="checkbox"/> boys <input checked="" type="checkbox"/> both
Involves parents	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Utilizes ICT	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Objective (s)	<ul style="list-style-type: none"> • Children to develop positive stances and habits in relation to libraries. • To become familiar with library spaces and their usage. • Children to explore the characteristics of books using all their senses. • Children to interact within reading communities, playing, communicating, and discussing book- and reading-related issues.
Age level (s)	<ul style="list-style-type: none"> • 6 – 12
Preferable number of participants	<ul style="list-style-type: none"> • 4 - 24
Duration	<ul style="list-style-type: none"> • 30' - 80'
Setting, materials, and preparation	<ul style="list-style-type: none"> • Place: School library/ community library • Materials: costumes, hats, bags, and other props
Step -by-step description	<ol style="list-style-type: none"> 1. Children visit the school or community library and have a guided tour inside by a librarian. 2. They discuss in groups and prepare short theatre plays with speech or pantomime. 3. The theme of the play could be assigned randomly or groups may be given the chance to choose. This is an indicative list of possible themes: <ul style="list-style-type: none"> - Phone conversations between two children about a book or a visit to the library. - Reenactment of a TV show where invited “authors”



	<p>discuss about a particular book or other relevant issues.</p> <ul style="list-style-type: none">- A child-“author” or “fictional character” is put on trial (e.g. “The Big Bad Wolf Trial”) about her/his writings or doings.- At night, when the library closes, books become alive.- What would happen if an animal (mouse, monkey, lion, etc.) got into the library?- Conversation between two books on opposite shelves.- TV interview from library visitors/ users. <p>4. Groups act out their plays and comments/ discussions follow.</p> <p>5. Children borrow books from the library and start reading them on the spot.</p>
Notes to reading promotion facilitator	<ul style="list-style-type: none">• “Warm-up” techniques (such as “strange salutations”) could be used to get the children in the theatre playing mood.
Suggested follow-up actions/ activities	<ul style="list-style-type: none">• Drama playing after reading a specific book can greatly enhance children’s response to and enjoyment of the story. Original dramatizations are described in another LiRe activity.
Acknowledgements	Adapted from Αρτζανίδου et al (2011) and Poslaniek (1990).
Sources	<p>Αρτζανίδου, Ε., Γουλής, Δ., Γρόσδος, Σ. & Καρακίτσιος Α. (2011). <i>Παιχνίδια Φιλαναγνωσίας και Αναγνωστικές Εμπυχώσεις</i>. Αθήνα: Gutenberg.</p> <p>Poslaniek, C. (1990). <i>Donner le goût de lire</i>. Paris : Editions du Sorbier.</p> <p>Ποσλανιέκ, Κ. (1991). <i>Να δώσουμε στα παιδιά την όρεξη για διάβασμα</i>. Αθήνα: Καστανιώτη.</p>